Topic:	Year group	Term
Sculpture	Year 2	Autumn 2

Background knowledge

- Andy Goldsworthy was born 26 July 1956.
- He is a British sculptor, photographer and environmentalist
- Produces site-specific sculptures and land art situated in natural and urban settings.
- The materials used often include brightly coloured flowers, leaves, mud, pinecones, snow, stone, twigs and thorns.

What should I already know?

- I can pinch and roll coils and slabs using modelling materials
- I can make simple joins
- I can explore using natural materials.
- I can make different kinds of shapes.

National Curriculum Objectives / Key Skills	The Journey
NC objectives - To use a range of materials creatively to design and make products. - To use sculpture to develop and share their ideas, experiences and imagination. Key Skills - I can add texture by using tools.	- Explore the work of Andy Goldsworthy and discuss what we like and dislike about his work. - Go on a nature walk and collect materials. - Explore the shapes we can make using different materials. - Create outdoor sculptures using natural found materials. - Plan my final piece. - Create my own natural sculpture using collected materials.

Outcomes

Working towards: Children can make basic shape sculptures

Expected: Children can design and make a sculpture using tools to add texture and talk about their design.

Exceeding: Children can develop their own design to create a sculpture. They can use a range of tools to add texture and can evaluate and improve their work.

Key Vocabulary	Timeline / Diagrams
Sculpture Structure Assemble Construct Model Fold Attach Statue Stone Metal	

Key people / places

Andy Goldsworthy

Assessment questions / outcomes

What do you like/dislike about the work of Andy Goldsworthy
What does this make you think of?
What things can we see in all of Goldsworthy's artwork?
Can you make a sphere, a cube, a cone?
What different materials can you see in the sculptures and landmarks?
Can you tell me about your sculpture?
How is your sculpture like Goldsworthy?