

Topic:	Year group	Term
Texture and pattern	Year 2	Summer 2

Background knowledge
<ul style="list-style-type: none"> ● Laurence Stephen Lowry was an English artist. ● Lowry is famous for painting scenes of life in the industrial districts of North West England. ● He developed a distinctive style of painting and is best known for his urban landscapes ● Painted “matchstick men”. He painted the unpublished "marionette" works, which were only found after his death.

What should I already know?
<ul style="list-style-type: none"> ● I can use drawing to share ideas, experiences and imagination. ● I can use a wide range of art and design techniques in using lines and pattern.

National Curriculum Objectives / Key Skills	The Journey
<p><u>NC objectives</u></p> <ul style="list-style-type: none"> ● Create images from a variety of media. ● Collect, sort and group materials for different purposes. ● Arrange and glue materials to different backgrounds. ● Fold, crumple, tear and overlap papers. <p><u>Key skills</u></p> <ul style="list-style-type: none"> ● I can create and arrange shapes appropriately ● I can create, select and use textured paper for an image ● I can work on different scales ● I can collect, name and match colours appropriately for an image 	<ul style="list-style-type: none"> ● Research the work of Lowry to find out about his work. ● Explore and choose a local landmark to draw/sketch. ● Plan the materials I will need to make my collage. ● Create a Lowry inspired background by folding, crumpling, rearing, and overlapping paper. Think carefully about colours and materials used. ● Add the main landmark of the collage. ● Consider adding “matchstick men”..

Outcomes

Working towards - I can create a collage.

Expected – I can select the correct colours and materials to create my collage

Exceeding – I can tell you about my work and draw upon the similarities of Lowry.

Vocabulary

Artist

Fabric

Colour

Pattern

Shape

Texture

Glue

Stick

Scissors

Sew

Needle

Scraps

Wool

Key people / places

Lowry

Assessment questions / outcomes

Can you tell me about your work?

How does your piece similar to the work of Lowry?

What materials will you use?

How are you going to create your planned effect?