

Morpeth First School Knowledge Organiser

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| Topic: Music - Composers | Year group |
| Beethoven and Vivaldi, Delius, Ravel, Verdi | Year 1 |

Background knowledge

Ludwig van Beethoven (baptized 17 December 1770 in Bonn - 26 March 1827 in Vienna) was a German composer. He wrote classical music for the piano, orchestras and different groups of instruments. His best-known works are his third ("Eroica"), fifth, sixth ("Pastorale") and ninth ("Choral") symphonies, the eighth ("Pathetique") and fourteenth ("Moonlight") piano sonatas, two of his later piano concertos, his opera "Fidelio", and also the piano piece *Für Elise*. When he was a young man, he was a talented pianist. Beethoven was popular with the rich and important people in Vienna, Austria, where he lived.

Antonio Vivaldi (born Venice, 4 March 1678; died Vienna, 28 July 1741) was an Italian composer. He was the most important composer in Italy at the end of the Baroque period. Vivaldi wrote more than 400 concertos for various instruments, especially for the violin. The scores of 21 operas, including his first and last, are still intact. His most popular work is the group of four violin concertos called "The Four Seasons". Each concerto describes a season: Spring, Summer, Autumn, and Winter. He is believed to be the inventor of the ritornello form. He was very famous for his piccolo compositions, such as *Il gardellino*.

What should I already know?

EYFS

- To begin to build up a repertoire of songs and dances using nursery rhymes and action songs.
- To explore the different sounds of instruments.
- To create simple representations of events, people and objects.

| National Curriculum Objectives / Key Skills | The Journey |
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| <p>Listen to a range of high-quality live and recorded music</p> <p><i>I can listen to and discuss feelings evoked by Beethoven's symphonies and Vivaldi's four seasons</i></p> <p><i>I can respond to different moods in music</i></p> | <ol style="list-style-type: none"> 1. I know who Beethoven and Vivaldi were and some facts about their lives. 2. I can listen and respond to some of Beethoven's symphonies, saying what I like or dislike about it and how it makes me feel. |

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| <p>I can say how a piece of music makes me feel</p> <p>I can say whether I like or dislike a piece of music</p> | <ol style="list-style-type: none"> 3. I understand how different symphonies evoke different responses and feelings. 4. I can listen and respond to Vivaldi's four seasons, saying what I like or dislike about it and how it makes me feel. 5. I understand how each season evokes different responses and feelings. 6. I can compare the music of Beethoven and Vivaldi. |
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| Outcomes |
| <p>An overview of what children will know / can do</p> <p>Working towards: I can listen to Beethoven's symphonies and Vivaldi's four seasons. I can say if I like or dislike a piece of music. I am starting to think of why I like a piece of music and if it makes me feel happy or sad.</p> <p>Expected: I can listen to and discuss feelings evoked by Beethoven's symphonies and Vivaldi's four seasons. I can respond to different moods in music. I can say how a piece of music makes me feel. I can say whether I like or dislike a piece of music</p> <p>Exceeding: I can compare the music of Beethoven and Vivaldi in terms of what it sounds like. I can explain how and why music makes me feel a particular way and compare this to the music of other composers.</p> |

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| Key Vocabulary | Timeline / Diagrams |
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Composer

A person who writes music, especially as a professional occupation.

Mood

A temporary state of mind or feeling.

Live music

Music that is performed in front of you.

Recorded music

Music that has been performed and is played back to an audience.

Listen

Give one's attention to a sound.

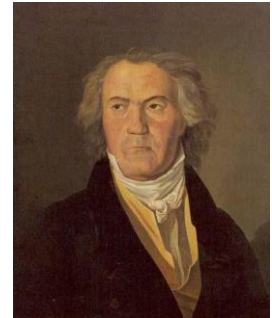
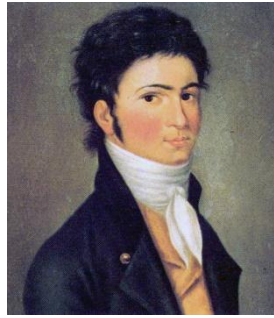
Compare

Point out or describe the resemblances and differences with.

Feelings

An emotional state or reaction.

Beethoven



Vivaldi



Key people / places

"Music can change the world" Beethoven

"There are no words, it's only music there" Vivaldi

Assessment questions / outcomes

1. Why are Vivaldi and Beethoven famous?
2. What facts do you know about Vivaldi and Beethoven?
3. What is a composer?
4. Can you name piece of work from each composer?
5. What are some key difference and similarities between each composer?

