

Topic:	Year group	Term
Texture and pattern	Year 1	Spring 1

Background knowledge
<ul style="list-style-type: none"> ● Peter Blake was born in Kent in 1932. ● He is best known as one of the first pop artists in Britain. ● In the 1950s he was one of a group of young artists who started to paint pictures and make sculptures about popular culture (or pop culture). ● Pop artists painted things they liked such as films, comic books, and pop music covers.

What should I already know?
<ul style="list-style-type: none"> ● Experiments to create different textures ● Manipulates materials to achieve a planned effect ● Selects tools and techniques needed to shape, assemble and join materials they are using

National Curriculum Objectives / Key Skills	The Journey
<p><u>NC objectives</u></p> <ul style="list-style-type: none"> ● To use drawing to share ideas, experiences and imagination ● To develop a wide range of art and design techniques in using lines and patterns. <p><u>Key skills</u></p> <ul style="list-style-type: none"> ● I can select my own resources and materials to create my design ● I can explore and name a variety of textures ● I have an awareness and can have a discussion of patterns, repeating patterns and symmetry 	<ul style="list-style-type: none"> ● To explore the work of Peter Blake, what do you like and dislike about his work? ● Print with a range of materials, for example: corks, sponge, pen barrels. ● Take simple prints i.e mono-printing roll printing ink over objects to create a pattern. ● Experiment with overprinting motifs and colour. ● Make rubbings to collect texture and pattern. Discuss influential paintings by Blake, focus on cover of Sgt Pepper's Lonely Hearts Club Band. ● Create your own print of yourself which can then be collaged as a class into the cover of Sgt Pepper's Lonely Hearts Club Band.

Outcomes

Working towards – I can print with a range of materials

Expected – I can change the colour and texture of my print and talk about the effects

Exceeding – I can change the colour and texture of my print, talk about the effects and share the similarities and differences to Peter Blake's work.

Vocabulary

Artist
Fabric
Colour
Pattern
Shape
Texture
Glue
Stick
Scissors
Sew
Needle
Scraps
Wool
Yarn
Thread
Fur
Silk

Key people / places

Peter Blake

Assessment questions / outcomes

Can you tell me about your work?

How is your piece similar to the work of Peter Blake?