Morpeth First School EARLY YEARS FOUNDATION STAGE Medium Term Planning CORE BOOKS - Spring 1 2020 22-36 30-50 40-60 ELG EXC

Core Book –	Literacy
	Have some favourite stories, rhymes, songs Distinguish between marks made
The Gingerbread Man	Beginning to be aware of the way stories are structured
	Suggest how the story might end
<u>Supplementary Books -</u>	Describes main story events, settings and characters Looks at books independently
3 Little Pigs	Listens to stories with increasing attention and recall
5	Give meanings to marks they make
	Link sounds to letters, naming and sound letters of the alphabet Attempts to write short sentences in meaningful contexts
	Writes own name and other things such as labels and captions
	Enjoys an increasing range of books
	Children read and understand simple sentences
Personal, Social and Emotional Development	Mathematics (used alongside White Rose Maths Planning)
(linked to F1 & F2 Unit 3 Jigsaw—Dreams and Goals) Separates from main carer with support	Selects a small number of objects from a group Begin to use the language of size
Seeks comfort from familiar adults	Uses some language of quantities—more/a lot
Show understanding and cooperate with some boundaries and routines	Compares two groups of objects saying when they have the same
Can inhibit own actions or behaviours Interested in others play and starts to join in	Realises anything can be counted
Can select and use resources with help	Begins to represent numbers using fingers Shows interest in representing numbers and solving number problems
Aware of own feelings, and knows that some actions or words can hurt others	Counts objects to 10 and begin to count beyond 10
feelings Can play in a group, extending and elaborating play ideas	Counts out up to 6 objects from a larger group Counts an irregular arrangement of and finds 1 more/less to 10 objects
Shows confidence in asking adults for help	Records using marks they can interpret/explain
Take turns and share resources	Orders 2 items by weight/capacity
Confident to speak to others about own wants, needs interest and opinions Begin to negotiate and solve problems without aggression	Begins to identify own mathematical problems based on interests
Work as part of a group or class and understand and follow the rules	
Communication, Language and Literacy	Understanding the World
Listens with interest to the noises adults make when they read stories	Enjoys playing with small world models
Understands who/what/where questions	Seeks to acquire basic skills in turning on and operating ICT equipment
Develop understanding of simple concepts Uses simple sentences	In pretend play imitates everyday actions and events Can talk about things they have observed
Joins in repeated refrains and anticipates key events and phrases in stories	Talk about why things happen and how things work
Listens to stories with increased attention and recall	Develop an understanding of change
Shows understanding of prepositions Respond to simple instructions	Knows how to operate simple equipment Looks closely at similarities, differences, patterns and change
Can retell simple past event in correct order	Understand basic scientific concepts such as floating and sinking
Uses talk to connect ideas, explain what is happening, and anticipate what	
might happen next Questions why things happen and give explanations	
Responds to instruction involving a two part sequence	
Uses talk to organise, sequence and clarify thinking, ideas feelings events	
Uses language to imagine and recreate roles and experiences in play situations Children can listen attentively in a range of situations	
Children follow instructions involving several ideas or actions	
Physical Development	Expressive Art and Design
Runs safely on whole foot	Joins in singing favourite songs
Begins to use three fingers to hold writing tools	Experiments with blocks, colours and marks
Imitates drawing simple shapes Can usually manage washing and drying hands	Begin to use representation to communicate Begin to make believe by pretending
Uses one handed tools and equipment	Sings a few familiar songs
Draws lines and circles using gross motor movements	Realises tools can be used for a purpose
Moves freely and with pleasure and confidence in a range of ways Runs skilfully and negotiates space successfully, adjusting speed or direction to	Begin to be interested and describe the texture of things Uses various construction materials
avoid obstacles	Engages in imaginative role play based on own first hand experience
Draws lines and circles using gross motor movements	Experiments to create different textures
Observes the effect of activities on their bodies Shows some understanding of how good practises with regards to exercise,	Manipulates materials to achieve a planned effect Understand that different media can be combined to create new effects
hygiene and eating can contribute to good health	Constructs with a purpose in mind using a variety of resources
Practises some appropriate safety measures without direct supervision	Introduce a storyline or narrative into play
Travels with confidence and skill around under over and through balancing and climbing equipment	Safely use a variety of tools and techniques experimenting with colour, de- sign, texture , form and function
Shows increasing control over an object when throwing, catching, pushing,	sign, texture , joint and junction
patting, kicking	
Practices some appropriate safety measures without direct supervision	

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Area of Provision	Enhancements (additional resources, visits, visitors, displays etc)	Resource Implications
Literacy	Writing a shopping list for bakery Story order/retell Drawing story Range of fairytale books /recipe books Gingerbread story basket 5 currant buns song	Till Books Fruit Scones
Maths	Counting gingerbread man buttons Ordering gingerbread numbers Describe where the gingerbread man is hiding Playing with scales and balances to explore weight Gingerbread size ordering How many gingerbread men on the tray Using pennies in the bakers role play	Buttons Gingerbread men Ingredients Scales Pennies
Role Play & Small World	Gingerbread house role play Farmyard small world Bakery role play	
Investigation, sand, water	Boats—floating and sinking Sandpit bakery	Cupcake cases Baking tins/trays Modell/toy boats
Creative/ Construction	Designing and building a gingerbread house Building bridges to cross the river Designing and building boats	
Physical	Playdough Bakery—rolling and kneading dough Gingerbread tracing/drawing Painting Gingerbread Tweezing buttons to decorate gingerbread men Piping icing/puffy paint Chasing games	Rolling pins, baking tray, cutters Buttons Icing/piping bags Shaving foam

Area of Learning	Possible adult-led experiences/provocations/activities	Resource Implications
PSE	Discuss running away, stranger danger (fox), telling the truth (not playing tricks) Working together to do a gingerbread man hunt	Emotion cards
CLL	Story retell Farm animal noises—phase 1 Pat a cake/5 currant buns song Biscuit tasting	Story puppets Biscuits
PD	Catch me if you can obstacle course Salt-dough gingerbread men (link to UW) Healthy eating linked to biscuits	P.E equipment, benches, tunnels, fab- rics Flour, salt
Maths	Counting gingerbread man buttons /solving number problems with buttons How many gingerbread men on the tray Ordering gingerbread numbers Describe where the gingerbread man is hiding Weighing and ordering ingredients Gingerbread size ordering Counting out pennies to match prices/ solve simple money problems Jumping and counting the stepping stones to cross the river	Buttons Gingerbread men Ingredients Scales Pennies
LIT	Free story writing Story sharing Writing instructions to make biscuits Labelling story characters	Word mats Range of papers, story frames, blank books
UW	Painting/drawing gingerbread men on IWB Exploring spices Soggy biscuit experiments	Ginger, cinnamon , vanilla, lemon Range of biscuits
EAD	Biscuit houses Gingerbread man songs /story songs	Selection of biscuits Icing Sweets