

Topic:	Year group	Term
Drawing	Year 4	Summer 1

Background knowledge
<ul style="list-style-type: none"> <li>● Kandinsky was a Russian painter and art theorist.</li> <li>● Kandinsky is generally credited as the pioneer of abstract art.</li> <li>● Born in Moscow, Kandinsky spent his childhood in Odessa, where he graduated at Grekov Odessa Art school.</li> <li>● He enrolled at the University of Moscow, studying law and economics.</li> </ul>

What should I already know?
<ul style="list-style-type: none"> <li>● I can use my sketches to produce a final piece of work.</li> <li>● I can annotate my sketches to show my thought process.</li> <li>● I can use different grades of pencil shade, to show different tones and texture.</li> </ul>

National Curriculum Objectives / Key Skills	The Journey
<p><u>NC Objectives</u></p> <ul style="list-style-type: none"> <li>● To create sketch books to record their observations.</li> <li>● To improve their art and design techniques, including drawing, with a range of materials.</li> </ul> <p><u>Key Skills</u></p> <ul style="list-style-type: none"> <li>● I can identify and draw simple objects, and use marks and lines to produce texture.</li> <li>● I can use line, tone, shape and colour.</li> <li>● I can explain why I have chosen specific materials to draw with.</li> </ul>	<ul style="list-style-type: none"> <li>● Explore the work of Kandinsky.</li> <li>● Listen to a piece of music while sketching as Kandinsky did when he worked.</li> <li>● Develop drawing while exploring a range of drawing tools.</li> <li>● Draw the final piece in their chosen media.</li> <li>● Colour the final piece.</li> <li>● Evaluate the final piece.</li> </ul>

## Outcomes

Working towards - I can create a piece of artwork using a range of line, shapes and colour.

Expected - I can create a piece of artwork based on the work of Kandinsky considering tone, shape and colour.

Exceeding - I can create a piece of artwork based on the work of Kandinsky and can explain why I've chosen to use the materials I have.

## Key Vocabulary

Artist  
Colour  
Drawing  
Line  
Sketch book  
Pencil  
Pastels  
Charcoal  
Materials  
Annotate  
Graded pencil  
Tone  
Annotate  
Texture  
Shade

## Timeline / Diagrams



## Key people / places

Wassily Kandinsky  
Russia

## Assessment questions / outcomes

What does this make you think of?  
What things can we see in all of Kandinsky's artwork?  
How does the music make you feel?  
Why did you choose that material?  
How can you show shade and tone?  
How do you feel about this drawing?  
How can you use this in your final piece?  
How is your image like Kandinsky's