Topic:	Year group	Term
Sculpture	Year 1	Autumn 2

Background knowledge

- Andy Goldsworthy was born 26 July 1956.
- He is a British sculptor, photographer and environmentalist
- Produces site-specific sculptures and land art situated in natural and urban settings.
- The materials used often include brightly coloured flowers, leaves, mud, pinecones, snow, stone, twigs and thorns.

What should I already know?

- To begin to describe the texture of things.
- To experiment to create texture.
- To manipulate materials to achieve a planned effect.
- To use what they have learnt about materials in original ways.
- Represent their own ideas, thoughts and feelings through art.

National Curriculum Objectives / Key Skills	The Journey	
 NC objectives To use a range of materials creatively to design and make products. 	To explore the work of Andy Goldsworthy including the materials he used and what his work reminds us of.	
	Go on a natural walk to collect materials that can be used in our sculpture.	
 To use sculpture to share their ideas, experiences and imagination. 	 Explore the shapes we can make using different materials. 	
	 Create outdoor sculptures using natural found materials. 	
<u>Key skills</u>	Plan my final piece.	
 I can explore using natural materials I can make different kinds of shapes 	 Create my own natural sculpture using collected materials. 	

Outcomes

Working towards – I can explore shapes with natural materials.

Expected – I can create a sculpture using natural materials.

Exceeding – I can use my own design to create a sculpture in the form of_ and I can tell you about my work.

Vocabulary Artist Mould Shape Join Roll Coil Natural Manmade 2D shapes 3D shapes Tall Wide Short Flat Texture Sculpture Model Malleable Recycled

Key people / places

Goldsworthy

Blend Attach

Assessment questions / outcomes

What does this make you think of?
Can you make a triangle, square, circle?
What different materials can you use?
Can you tell me about your sculpture
How is your sculpture like Goldsworthy?