

Topic:	Year group	Term
Printing	Year 3	Spring 2

Background knowledge

Favianna Rodriguez is an American artist and activist born in 1978. Rodriguez began as a political poster designer in the 1990s in the struggle for racial justice in Oakland, California. Rodriguez is known for using her art as a tool for activism.

What should I already know?

- I can print using a range of everyday objects
- I can create pattern
- I can build a repeating pattern
- I can use the natural environment to create prints

National Curriculum Objectives / Key Skills	The Journey
<p><u>NC objectives</u></p> <ul style="list-style-type: none"> ● To create sketch books to record their observations. ● To improve art and design techniques including painting with a range of materials. <p><u>Key Skills</u></p> <ul style="list-style-type: none"> ● I can use a variety of techniques, e.g carbon printing, relief, press and fabric printing and rubbings. ● I can design patterns of increasing complexity and repetitions. ● I can print using a variety of materials, objects and techniques. ● I can recognise and describe the key features of their own work and of others. 	<ul style="list-style-type: none"> ● Explore the work of Rodriguez and discuss what they like/dislike about her work. ● Collect a range of different materials and explore how they create different patterns. ● Consider an issue important to you and like Rodriguez, design your own print. Do this using coloured pencils and paper. ● Select your materials and paint colours to create your print. ● Create your print. ● Talk about why you have chosen this issue and print.

Outcomes

Working towards - I can design and create a pattern and talk about what you think and feel about your own and others work.

Expected - I can design and create a pattern using a range of lines and steps.

Exceeding - I can design and create patterns and talk about the similarities and differences of Favianna Rodriguez.

Key Vocabulary

Mono
impression
Background
Surface absorb
Stencil
Negative/positive image
Marbling

Timeline / Diagrams

Key people / places

Favianna Rodriguez
Oakland, CA

Assessment questions / outcomes

Can you describe what you think and feel about your work and the work of others?

What is tricky / easy about printing/

How could you extend or improve your work?

How is your work similar or different to the work of Favianna Rodriguez?