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| **Topic: Textiles**  | **Year group** | **Term** |
| **Design, make and evaluate** an African inspired weaving to hang in your home. | Year 2 | 4 sessions |

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| **Background knowledge** |
| Weaving is a method of textile production in which two distinct sets of yarns or threads are interlaced at right angles to form a fabric or cloth. Other methods are knitting, crocheting, felting, and braiding or plaiting. Weaving has been used for thousands of years in most cultures to join a wide variety of materials together. |

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| **What should I already know?** |
| * Materials can be joined in different ways
* Other methods of joining could include stitching. Materials can come in a wide variety of colours, textures and thicknesses.
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| **National Curriculum Objectives** |
| **Designing** * Design a functional and appealing product for a chosen user and purpose based on a simple design criteria
* Generate, develop, model and communicate their ideas as appropriate through talking, drawing templates, mock- ups and information and communication technology

**Making*** Select from and use a range of tools and equipment to preform practical tasks such as marking out, cutting, joining and finishing
* Select from and use textiles according to their characteristics

**Evaluating** * Explore and evaluate a range of existing textile products relevant to the project being undertaken
* Evaluate their ideas throughout and their final products against the original criteria

**Technical knowledge and understanding** * Understand how simple 3D textile products are made, using a template to create two identical shapes
* Understand how to join fabrics using different techniques eg. Running stitch, glue, over stitch, stapling
* Know and use technical vocabulary relevant to the projects
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| **Key Skills** | **The Journey** |
| **As a year 2 designer KPI*** I can evaluate existing products to say what is good and bad.
* I can think about the purpose when I come up with my design.
* I can think of an idea and make a mock up from paper to show how it will look.
* I can use my ideas to make something out of textiles.
* I can show that I know how to work safely to shape and cut materials using scissors.
* I can join materials in different ways (weaving, gluing)
* I can check if my design is suitable for the purpose
 | 1. **WALT: Explore and compare existing products.** Explore and evaluate a range existing products. Explore existing products using weaving, encourage children to have a go at weaving with paper/carrier bags/wool. Could have 1 large piece of weaving for each material, children rotate round and have a go.
2. **WALT: Design a decorative hanging.** Explain that children need to design a woven picture inspired by Africa to put up in their houses. As a class create design criteria – What must the design do to be successful? Draw a design of the finished picture, discuss with a partner how they will make it, why they have chosen the design/materials they have.
3. **WALT:**. **Make my decoration.** Model cutting from the materials safely, using a template to guide their shapes.
4. **Walt: Evaluate the finished product.** Complete their picture adding additional enhancements (beads/sequins etc.). Children to evaluate their finished product, communicating how it works and how it matched their design criteria, including any changes they have made.
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| **Outcomes**  |
| **An overview of what children will know / can do****Working towards:** With support I can weave materials together. **Expected:** I can create a simple picture by weaving materials together. **Exceeding:** I can weave independently and make careful decisions about the colours and textures I use in my finished product. I can think of a way to attach a handle.  |

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| **Key Vocabulary** | **Timeline / Diagrams** |
| **Material**- what the object is made of **Stitching**- process of joining two materials together using a thin piece of thread and a needle, making joins between the two fabrics. **Gluing**- Using an adhesive substance that dries clear to join materials. **Joining**- When two things become linked or connected. **Design-** to make or draw plans for the structure or form of.**Template**- a paper model of the shapes you will need to cut out of a piece of a material, can be traced onto the material for an accurate shape. **Fabric-** soft, flexible material**Wool-** a string like textile made by stretching out and binding together the coat of sheep.**Threads-** very thin cotton fibres boundtogether. Weaving |  See the source image  See the source image |

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| Key people / places |
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| Assessment questions / outcomes |
| How can we join different materials together?How do you weave materials together? Which material did you enjoy weaving the most?Why have you chosen those colours/that design/those materials?Can you show me how to cut safely and accurately?Were you happy with your finished product?  |

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| Resources |
| Existing products Variety of textiles DiprylFelt Reclaimed fabric ThreadPins Needles MagnetsStaples Fabric Glue ScissorsButtons Wool Fabric paintsSequins Drawing and colouring material |