

Topic:	Year group	Term
Drawing-Van Gogh	Year 1	Autumn 1

Background knowledge
<ul style="list-style-type: none"> ● Born on 30 March 1853 in the Netherlands ● In 1880, at the age of 27, he decided to become an artist. ● Taught himself to draw and paint. ● Influenced by his brother Theo. ● His style changed significantly over time and his pieces became lighter and brighter.

What should I already know?
<ul style="list-style-type: none"> ● I can safely and correctly use a variety of drawing tools, fingers, hands, chalk, pens, pencils and brushes. ● I can recognise and describe the key features of my own work. ● I understand that I can use lines to enclose a space and then begin to use these lines to represent objects. ● I can create a simple representation of events, people and objects.

National Curriculum Objectives / Key Skills	The Journey
<ul style="list-style-type: none"> ● To use drawing to share ideas, experiences and imagination. ● To develop a wide range of art and design techniques in using lines and patterns. 	<ul style="list-style-type: none"> ● To explore the work of Vincent Van Gogh and discuss what they tell us about him including the shapes and colours used. ● To draw lines of different thicknesses. ● To draw a range of different shapes. ● To draw a triangle, square and circle three times, using a different kind of line each time. ● To plan my drawing using shapes and pictures to tell you about me. ● To create a portrait in the style of Vincent Van Gogh in detail (to the correct scale, using a variety of lines and marks).

Outcomes

Working towards – I can explore lines and shape in my mark making.

Expected – I can create an image in the style of Vincent Van Gogh using lines and shapes.

Exceeding – I can create an image in the style of Vincent Van Gogh using a variety of lines and shapes. I can tell you what I have drawn.

Vocabulary

Artist-Someone that creates artwork such as drawings, paintings, collage and sculpture.

Drawing-A form of art which uses different drawing tools such as a pencil or charcoal, to create a picture

Lines-Size, shape, curved, straight

Tools-Pencil, Chalk, charcoal, ink, pastels, man-made and natural materials

Response-Talking about personal feelings

Senses-Seeing, doing, touching

Scale-Big and small

Key people / places

Vincent Van Gogh

Assessment questions / outcomes

What does it make you think of?

Can you draw a thin line? Can you draw a thick line?

What different materials can we draw with?

Can you tell me about your picture?

How is your picture like Vincent Van Gogh's?