

Topic:	Year group	Term
Drawing	Year 3	Autumn 2

Background knowledge
<ul style="list-style-type: none"> ● William Morris (24 March 1834 – 3 October 1896) was a British textile designer, poet, novelist, translator, and socialist activist. ● He was a major contributor to the revival of traditional British textile arts and methods of production.

What should I already know?
<ul style="list-style-type: none"> ● Use charcoal, pencil and pastels. ● Create different tones using light and dark. ● I can begin to show patterns and texture in my drawings.

National Curriculum Objectives / Key Skills	The Journey
<p><u>NC Objectives</u></p> <ul style="list-style-type: none"> ● To create sketch books to record their observations. ● To improve their art and design techniques, including drawing, with a range of materials. <p><u>Key skills</u></p> <ul style="list-style-type: none"> ● I can use my sketches to produce a final piece of work. ● I can annotate my sketches to show my thought process. ● I can use different grades of pencil shade, to show different tones and texture. 	<ul style="list-style-type: none"> ● Explore the work of William Morris. What do you like/dislike about it? ● Sketch a variety of different flowers. Comment on your work as you go to show your thought process. What could you change/improve? ● Explore drawing your favourite design with a range of graded pencil to show different tones and texture. ● Plan your final design which you will transfer to your tile. Use your sketches and annotations to help you decide. ● Make a tile of your final drawing. ● Create a wallpaper in the style of William Morris by printing with your tile.

Outcomes

Working towards - I can explore repeating patterns and print.

Expected - I can create a repeated pattern in the style of William Morris by printing with my own tile design.

Exceeding - I can use all my ideas to create a repeated pattern in the style of William Morris by printing with my own tile design.

Key Vocabulary

Artist
Drawing
Line
Sketch book
Pencil
Pastels
Annotate
Texture
Charcoal
Materials
Graded pencil
Shade
Tones

Timeline / Diagrams



Key people / places

William Morris
United Kingdom

Assessment questions / outcomes

What does this make you think of?
What things can we see in all of Morris' artwork?
What are common themes on Morris' work.
Can you show a different shade using graded pencils.
How do you feel about this drawing.
How can you use this in you final piece?
How is your wallpaper like Morris'